**The Art of Biography**

**Love, Obsession, and Other Monsters**

Wynne Brown

*Presentation for 2023 Arizona History Convention, Tempe AZ*

*Saturday, April 15, 2023*

*Annotated References*

Atlas, James, author of *The Shadow in the Garden, A Biographer’s Tale* – about the craft of literary biography. Interview with John Williams: <https://www.nytimes.com/2017/08/27/books/james-atlas-shadow-in-garden-interview.html>

Brown, Craig. Nothing is real: the slippery art of biography. *Lit Hub*. <https://lithub.com/nothing-is-real-craig-brown-on-the-slippery-art-of-biography/>

Also in:
<https://www.the-tls.co.uk/articles/slippery-art-of-biography-essay-craig-brown/> (paywall)

Edel, Leon. The art of biography, No. 1. *The Paris Review*, Winter 1985. (interviewed by Jeanne McCulloch)

<https://www.theparisreview.org/interviews/2844/the-art-of-biography-no-1-leon-edel>

Morris, James McGraph, author of *Tony Hillerman: A Life*

Q&A with James McGrath Morris

<http://deborahkalbbooks.blogspot.com/2021/10/q-with-james-mcgrath-morris.html>

Rowley, Hazel. Life as art. From “The Ups, the Downs, My Life as a Biographer” by Hazel Rowley in *The Best Australian Essays 2007*, edited by Drusilla Modjeska, Black Inc. • <http://hazelrowley.com/books/life-as-art/>

Schiff, Stacy. The dual lives of the biographer. The New York Times: Nov. 24, 2012. <https://archive.nytimes.com/opinionator.blogs.nytimes.com/2012/11/24/the-dual-lives-of-the-biographer/>

Tytell, John. Writing lives: James Atlas on the art of biography. *Los Angeles Review of Books*, Jan. 3, 2018. <https://lareviewofbooks.org/article/writing-lives-james-atlas-on-the-art-of-biography/>