

Writing Resources I Re-visit

(An ever-evolving inventory that's survived multiple moves –
Suggestions welcome!)

Creativity/inspiration/prompts/getting organized/managing time

- Atchity, Kenneth. *Write Time: Guide to the Creative Process, from Vision through Revision—and Beyond*.
- Babic, Gregory. *Words to Inspire Writers: Writing-related Quotations on Writers, Writing, Words, Books, Literature, and Publishing to Illustrate the Writing Process and to Motivate Authors*.
- Cameron, Julia. *The Artist's Way*.
- Cohen, Sage. *The Productive Writer*.
- Febos, Melissa, *Body Work: The Radical Power of Personal Narrative*.
- Goldberg, Natalie. *Writing Down the Bones*.
- Keyes, Ralph, *The Courage to Write*.
- Kimmerer, Robin Wall. *Braiding Sweetgrass*.
- Lamberg, Lynne. "How Do You Organize a Book?" *ScienceWriters*, Summer 2015.
http://www.nasw.org/system/files/sciencewriters/sw_summer2015.pdf
- Lawler, Jennifer. *Finish Your Book: Finding the Time, the Skill, the Mindset, and the Motivation to Finally Get to The End*.
- Pellegrino, Marge, and Kay Sather (2019), *Neon Words: 10 Brilliant Ways to Light Up Your Writing*. (For teens, but useful for everyone prompts for characters.)
- Penn, Joanna: The Creative Penn. <https://www.thecreativepenn.com/>
- Planner Pad: <https://www.plannerpads.com/>
- Rico, Gabriele Lusser. *Writing the Natural Way: The Right Brain Writing Technique*.
- Submittable.com (for tracking submissions, finding markets)

General writing

- Chee, Alexander. *How to Write an Autobiographical Novel*.
- Chavez, Felicia Rose. *The Anti-Racist Writing Workshop*.
- Clark, Roy Peter. *Murder Your Darlings: And Other Gentle Writing Advice from Aristotle to Zinsser*.
- Clark, Roy Peter. *Writing Tools: 50 Essential Strategies for Every Writer*.
- Dillard, Annie. *The Writing Life*.
- Files, Meg. *Writing What You know: How to Turn Personal Experiences in Publishable Fiction, Nonfiction, and Poetry*.
- Hall, Donald, *Writing Well*.
- King, Stephen. *On Writing: A Memoir of the Craft*.
- Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*.
- Le Guin, Ursula K. *Steering the Craft*.
- Lerner, Betsy. *The Forest for the Trees: An Editor's Advice to Writers*.
- McPhee, John. *Draft No. 4: On the Writing Process*.
- Strunk & White. *The Elements of Style*.
- Ueland, Brenda. *If You Want to Write*.
- Zinsser, William. *On Writing Well*.
- Zinsser, William. *Writing to Learn*.

Creative Nonfiction/ journalism / essays

- Creative Nonfiction: True Stories, Well Told: <https://creativenonfiction.org/> (classes, publications).
- Franklin, Jon. *Writing for Story: Craft Secrets of Dramatic Nonfiction*.
- Gerard, Philip, and Carolyn Forché. *Writing Creative Nonfiction: Instruction and Insights from Teachers of the Associated Writing Programs*
- Gutkind, Lee. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction — from Memoir to Literary Journalism*.
- Hart, Jack. *Storycraft: The Complete Guide to Writing Narrative Nonfiction*.
- Kidder, Tracy, and Todd, Richard. *Good Prose: The Art of Nonfiction*.
- Kramer, Mark and Wendy Call. *Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University*.
- Scanlan, Chip. "Chip on Your Shoulder: Craft Lessons from Writing Coach Chip Scanlan." <https://www.chipswritinglessons.com/> (free and paid versions)
- Salusses, Matthew. *Craft in the Real World: Rethinking Fiction Writing and Workshopping*.
- Shapiro, Susan, *The Byline Bubble*

Memoir

- Barrington, Judith. *From Truth to Art: Writing the Memoir*.
- Karr, Mary. *The Art of Memoir*.

Editing / Fact checking / Stylebooks

- *Associated Press Stylebook* (newspapers, some magazines).
- Borel, Brooke. *The Chicago Guide to Fact-Checking (Chicago Guides to Writing, Editing, and Publishing)*.
- Browne, Renni and Dave King. *Self-Editing for Fiction Writers*.
- Editorial Freelance Association: www.the-efa.org
- *The Chicago Manual of Style*, 17th edition (online, print versions; used for books, many publications).

Romance

- Hayes, Gwen, *Romancing the Beat*

Science writing

- Blum, Deborah; Knudson, Mary; Henig, Robin Marantz, Eds. *A Field Guide for Science Writers: The Official Guide of the National Association of Science Writers*.
- National Association of Science Writers: www.NASW.org
- The Open Notebook: The Story Behind the Best Science Stories. <https://www.theopennotebook.com/>

Screen writing

- Field, Syd. *Screenplay: The Foundations of Screenwriting*.
- Snyder, Blake. *Save the Cat! The Last Book on Screenwriting You'll Ever Need*.

Poetry

- Wooldridge, Susan. *Poemcrazy*
- Kowitz, Steve. *Poems in the Palm of Your Hand*

- Oliver, Mary. *A Poetry Handbook*
- Strand, Mark & Eavan Boland. *The Making of a Poem*
- Kooser, Ted. *The Poetry Home Repair Manual*
- Grimm, Susan. *Ordering the Storms*.

Publishing/book proposals/query letters/promotion

- Blank, Dan. “Human-Centered Approach to Marketing. <https://wegrowmedia.com/>
- Friedman, Jane. <https://www.janefriedman.com/> (classes on book proposals and more)
- Herman, Jeff. *Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2017: Who They Are, What They Want, How to Win Them Over*.
- Horowitz, Stuart. *Blueprint your bestseller*, other two in series.
- Lyon, Elizabeth, *Nonfiction Book Proposals Anybody Can Write*.
- Manuscript Wish List: <https://www.manuscriptwishlist.com/> (Find what agents and editors are looking for; free)
- Maum, Courtney. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting and Surviving Your First Book*.
- Publishers Marketplace: <https://www.publishersmarketplace.com/> (database of agents, etc.; fee by month)
- Rein, Jody and Michael Larsen, *How to Write a Book Proposal*.
- Sreenivasan, Sree. “How to Use Social Media in Your Career.” *New York Times*, Nov. 13, 2017.
- Warner, Brooke. *Green-Light Your Book: How Writers Can Succeed in the New Era of Publishing*.